

AGNUS DEI.

BARITONE SOLO.

Calando.

First system of musical notation for the Baritone Solo. It consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for the Baritone Solo. It continues the melody and accompaniment from the first system. The dynamic changes to piano (*p*) in the third measure. The music concludes the system with a sustained chord in the bass staff.

Andante con espressione.

Third system of musical notation for the Baritone Solo, marked mezzo-forte (*mf*). It includes the following lyrics:

Ag - nus De - i, qui tol - lis pec - ca - ta

Bless - ed be the Lord..... God of Is - ra -

Fourth system of musical notation for the Baritone Solo, marked mezzo-forte (*mf*). It includes the following lyrics:

mun - di, Ag - nus De - i, qui tol - lis pec -

el..... for he hath vis - it - ed and re

- ca - ta mun - di, Mi - se -
- decm-ed his peo - ple, and hath rais - ed

p *sf*

- re - re, mi - se - re - re no - bis,
up a might-y sal - va - tion for.... us,

f *sf*
mi - se - re - re no - bis....
in..... the house.... of his ser - vant, Da - vid.

Ag - nus De - i, qui tol - lis pec - ca - ta
As..... he spake by the mouths of his ho - ly

mun - di,..... Ag - nus De - i, qui
Pro - phets,.... Which..... have been.....

ritard. tol - lis pec - ca - ta mun - di, mi - se -
since the world be - gan,..... That we should be

sforzando

sf *p* *sf*

re sav - ed from our en - e - mies, mi and se - from the

f *a piu vivo.* *f*

re - re, mi - se - re - re, mi - se - re re no - hand of all, and from the hand of all..... that hate.....

bis.
us.

bis.
us.

sf

sf

DONA NOBIS.

85

CHORUS. TUTTI.

Andante maestoso.

Do - - na no - - bis, Do - - na no - bis
Glo - - ry, Glo - - ry, Glo - - ry be to the

Do - - na no - - bis, Do - - na no - bis
Glo - - ry, Glo - - ry, Glo - - ry be to the

p *f*

pa - - cem, Do - - na no - - bis,
Fa - - ther, and to the Son,.....

pa - - cem, Do - - na no - - bis,
Fa - - ther, and to the Son,.....

f

cres

Do - na no - bis pa - cem,.... Do - na no - bis
and..... to the Ho - ly Ghost, As it was in the be -

Do - na no - bis pa - cem,.... Do - na no - bis
and..... to the Ho - ly Ghost, As it was in the be -

cres

- cen - - - do. *f*

pa - - cem, Do - na no - bis pa - - cem,
- gin - ning, is now, and ev - er shall be,

pa - - cem, Do - na no - bis pa - - cem,
- gin - ning, is now, and ev - er shall be,

mf
Do - na
As it

- cen - - - do. *f*

f

Do - na no - bis pa - - cem,
is now, and ev - er shall be,

Do - na no - bis pa - - cem,
is now, and ev - er shall be,

no - bis pa - - cem,
was in the be - gin - ning,

f *p ritard.* *f*

Do - na no - bis, no - bis pa - - cem, pa - - cem.
world with-out end, A - men, A - men, A - men, A - - men.

Do - na no - bis, no - bis pa - - cem, pa - - cem.
world with-out end, A - men, A - men, A - men, A - - men.

f *p ritard.* *f* Fine.

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